

nineteen97



GOT I GOT! - nineteen97 serves the role of the clever calculated ring leader for what will arguably be one THE biggest collaborative effort of the year, alongside the legendary Mayhem NODB & Woolwich's veteran Jesse James Solomon.

Lionel Jesse steps up to secure an absolute worldie of a top strike with his verse; boastful and slick as ever, Solomon takes a step away from the familiar Casanova lyrics he's provided throughout the year with Haze alongside Sam Wise and No Lie with Lay-Z. He backflips all over this beat in an Olympic manor, in a only he can do, delivering cold punch lines like "I make a hit on the spot, my niggas whip till it rock" over a menacing sample that reminds me of the Breaking Bad theme song or a Red Dead Redemption game soundtrack.

Following this Brum's legendary mic man, Mayhem NODB comes through with a ridiculous hook, that will have reload value with no word of a doubt once this collab starts getting heavy rotation throughout the country. Speaking of country, it wouldn't be right if Mayhem didn't make reference to his legendary "I was in country" line, loved nationwide, reminding us that he was partial to a trip to the outskirts - it's

vintage Mayhem at his best. With pure ease, he entails how he had to go back to the trenches to get to the heights he knows he can achieve - and look, HE IS NOW A CEO THOUGH!

With an eye grabbing video showing nineteen97 and Mayhem on a plot of world domination, far from Pinky & The Brain, we're given pure entertainment and kept on edge throughout. It seems nineteen97 is onto a Jordan year full of success and I'm eager to see what's next in store for us.

Keep up to date on what nineteen97 has coming up and be sure to subscribe to his YouTube channel as he begins to shift in gear.

nineteen97 IG: <https://instagram.com/devszallday>

nineteen97 YouTube: <https://www.youtube.com/channel/UCgdWIMX1WvP8FhMISl01xcg>

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